

Psalm 51 (for Ash Wednesday)

Nancy Rexford

♩=92

SOPRANO,
ALTO

ALTO

TENOR

BASS

PIANO

p Have

p Have

8va

6

S.
mer-cy on me, O God, ac - cord - ing to your stead - fast love. Ac -

A.
mer-cy on me, O God, ac - cord - ing to your stead - fast love. Ac -

T.

B.

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10

S. *f*
 cord-ing to your a-bun-dant mer-cy, Blot out my trans-gres-sions. For I

A. *f*
 cord-ing to your a-bun-dant mer-cy, Blot out my trans-gres-sions. For I

T. *f* For I

B. *f* For I

14

S.
 know my trans-gres-sions, and my sin is e-ver be-fore me.

A.
 know my trans-gres-sions, and my sin is e-ver be-fore me.

T.
 know my trans-gres-sions, and my sin is e-ver be-fore me.

B.
 know my trans-gres-sions, and my sin is e-ver be-fore me.

♩=84

18

p (expressively, holding back)

S. You de - si - re truth in the in - ward be - ing. In my se - cret heart,

A. You de - si - re truth in the in - ward be - ing. In my se - cret heart,

T. You de - si - re truth in the in - ward be - ing. In my se - cret heart, —

B. You de - si - re truth. In my se - cret heart,

espress.

24

A tempo

♩=92

S. there - fore teach me wis - dom. Cre - ate in me a clean heart, O God, and cleanse me from my

A. There - fore teach me wis - dom. Cre - ate in me a clean heart, O God, and cleanse me

T. There - fore teach me wis - dom. Cre - ate in me a clean heart, O God, and

B. Cre - ate in me a clean heart, O

mp

A tempo

29

S. sin. Cre - ate in me a clean heart, O God, And cleanse me from my sin.

A. from my sin. Cre - ate in me a clean heart, and cleanse me from my sin.

T. cleanse me from my sin. Cre - ate in me a clean heart from sin.

B. God, and cleanse me from my sin. And cleanse my heart from sin.

(expressively, holding back)

34 $\text{♩} = 84$ $\text{♩} = 92$

S. You have no de-light in out-ward show.

A. You have no de-light in out-ward show.

T. You have no de-light in out-ward show.

B. You have no de-light in out-ward show.

8^{va}

39

S. 

A. 

T. 
The sac-ri-fice ac-cep-ta-ble to God is a bro-ken and con-trite

B. 
The sac-ri-fice ac-cep-ta-ble to God is a bro-ken and con-trite



44

S. 
heart. A bro-ken and a con-trite spi-rit, Our God will not de-spise. O

A. 
heart. A bro-ken and a con-trite spi-rit, Our God will not de-spise. O

T. 
heart. A bro-ken and a con-trite spi-rit, Our God will not de-spise. O

B. 
heart. A bro-ken and a con-trite spi-rit, Our God will not de-spise. O



49 ♩ = 88
mp

S. Lord, o-pen my lips and my mouth shall de-clare your praise. Take me by the

A. Lord, o-pen my lips, and my mouth shall de-clare your praise. Take me by the

T. Lord, o-pen my lips, and my mouth shall de-clare your praise. Take me by the

B. Lord, o-pen my lips, and my mouth shall de-clare your praise. Take me by the

54

S. hand, Show me the way for-ward. Though the path be hard, do not let me

A. hand, Show me the way for-ward. Though the path be hard, do not let me

T. hand, Show me the way for-ward. Though the path be hard— do not let me

B. hand, Though the path be hard.

60

S. stum - ble. Now set me on the right path, O God, walk with me by my

A. stum - ble. Now set me on the right path, O God, walk with me

T. stum - ble. Now set me on the right path O God, walk

B. Now set me on the right path, O

64

S. side, for how can an - y - one lose the way when God is still our guide. *p*

A. by my side, for how can an - y - one lose when God is still our guide. *p*

T. with me by my side. for no - one los - es when God is still our guide. *p*

B. God, walk with me by my side. The Lord our God is still our guide. *p*

8

69 *(holding back)* $\text{♩}=84$ *rit.* **A tempo** $\text{♩}=92$

S. Nev-er let me fall a - way a - gain. A - men, a - men, a -

A. Nev-er let me fall a - way a - gain. A - men, a - men, a -

T. Nev-er let me fall a - way a - gain. A - men, a - men, a -

B. Nev-er let me fall a - way a - gain. A - men, a - men, a -

74 $\text{♩}=76$

S. men, a - men. Nev-er let me fall a - way

A. men, a - men. A - men.

T. men, a - men. A - men.

B. men, a - men. A - men.